

Tuba

# CHRISTMAS GIG BOOK

## Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly  $\text{♩} = 110$

The sheet music consists of 14 staves of musical notation for Tuba. The key signature changes from major to minor throughout the piece. Measure numbers are provided above each staff. The first staff starts with a dynamic of *mf*. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamics like *p*, *f*, and *molto rit.*. Measure 36 contains a grace note. Measures 41-42 show a melodic line with a fermata over the 41st measure. Measure 46 features a sustained note. Measure 56 ends with a fermata over the 56th measure.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

$\text{♩} = 92$

2      3      4      5      6

*p sempre legato*

7      8      9 *poco rit.*      10      11 *a Tempo*      12      13

14      15      16      17      18      19      20

21      22      23      24      25      26      27

*mf*

28      29      30      31      32      33      34

*sub. p*

35      36      37      38      39      40      41

42      43      44      45      46      47      48

49      50      51      52      53      54

55      56      57      58      59      60      61

*f*

62      63      64      65      66      67      68

69      70      71      72      73      74      76

*mf*

*mp*

77      78      79      80 *Very Slowly*  $\text{♩} = 66$  *rit.*

*pp*

Tuba

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly  $\text{♩} = 84$

*alone* *mp*

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 7

33 34 35 36 37 38 3 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

61 lead 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 rit. 78

*p*

## DECK THE HALL - Traditional Welsh Carol

Joyfully  $\text{♩} = 100$ 

2 3 4 5 2 7  
8 9 10 11 12  
13 2 15 16 17 2 19  
20 21 2 23 24 25 2 27  
28 29 2 31 32 33 4  
37 38 39 40 41  
42 43 44 45 46  
47 48 49 50 51  
52 53 54 55 2 57 58  
59 2 61 62 63 2 65 66  
67 68 69 70 71  
72 73 3 74 2 76 77

STILL, STILL, STILL - Traditional Austrian Carol

Gently  $\bullet = 66$

The musical score consists of ten staves of music for a single instrument, likely a Tuba, given the key signature of four sharps. The score is in common time. Measure numbers are placed above each staff. The first staff starts with a dynamic *p*. Measures 11 through 15 feature eighth-note patterns. Measure 19 contains a long black bar. Measures 27 and 35 both begin with a three-measure rest. Measure 47 includes dynamics *mp* and *p*. Measure 57 is labeled "Slower". Measure 58 ends with a fermata over the note. The key signature changes to one sharp for measures 53-56.

1 2 3 4 5  
 6 7 8 9 10  
 11 12 13 14 15  
 16 17 18 19 21  
 22 23 24 25 26  
 27 30 31 32 33 34  
 35 38 39 40 41 42  
 43 44 45 46 47  
 48 49 50 51 *molto rit.* a Tempo  
 53 54 55 56 57 Slower 58

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully

$\bullet = 100$

2 3 4 5 6  
7 8 9 10 11  
12 13 14 15 16  
17 18 19 20 21  
22 23 24 25 26  
27 28 29 30 31  
32 33 34 35 36  
37 38 39 40 41  
42 43 44 45 46  
47 48 49 50 51  
52 53 54 55 56  
57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking  $\text{d} = 60$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

28 29 30 32 33 2

35 36 37 38 39 40 3

43                  44 >                  45 >                  46                  47                  48 - - - 49  
  
 50                  51 f                  52                  53                  54                  55                  56  
  
 57                  58 > - - - 59                  60 >                  61 >                  62 > - - - 63  
  
 64 >                  65                  66                  67                  68 > - - - 69 > - - - 70 >  
  
 71 > - - - 72 > - - - 73 > - - - 74 > - - - 75 > - - - 76 > - - - 77 >  
  
 78 > - - - 79 > - - - 80 > - - - 81 > - - - 82 > - - - 83 > - - - 84 >  
  
 85 > - - - 86 > - - - 87 > - - - 88 > - - - 89 > - - - 90 > - - - 91 >  
  
 92 > - - - 93 > - - - 94 > - - - 95 > - - - 96 > - - - 97 > - - - 98 >  
  
 99 > - - - 100 > - - - 101 > - - - 102 > - - - 103 > - - - 104 > - - - 105 >  
  
 106 > - - - 107 > - - - 108 > - - - 109 > - - - 110 > - - - 111 > - - - 112 >  
  
 113 > - - - 114 > - - - 115 > - - - 116 > - - - 117 > - - - 118 > - - - 119 >

125                    126                    127                    128                    129                    130                    131

132                    133                    134                    135                    136                    137                    138

139                    140                    141                    142                    143                    144                    145

146                    147                    148                    149                    150                    151                    152

153                    154                    155                    156                    157                    158                    159

160                    161                    162                    163                    164                    165                    166

167                    168                    169                    170                    171                    172                    173

174                    175                    176                    177                    178                    179                    180

181                    182                    183                    184                    185                    186                    187

188                    189                    190                    191                    192                    193                    194

Slower

195                    196                    197                    198                    199                    200

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like  $\text{♩} = 152$

bell tones

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 32 33 34 35  
36 37 38 39 40 41 42  
43 44 45 46 47 48 49  
50 51 52 53 54 55 56  
57 16 73 74 75 76 77 78  
79 80 81 82 83 84 85  
86 87 88 89 90 91 92

93 > > 94 > > 95 > > 96 > > 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113 8

121 lead 122 123 124 125 126 127

*mf*

128 129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148

149 150 151 152 153 154 155

*f*

156 157 158 159 160 161 162

163 164 165 166 167 168

*p*

169 170 171 172 173 174

*sub. f*